

About Kim Darwin and *Accordion Nights*

In 2004 Kim Darwin released his solo album of original compositions for accordion, entitled *Accordion Nights*. Kim produced and recorded his new CD with the support of The Canada Council for the Arts. They have recognized Kim's talent as a composer and performer by awarding him a Grant for Specialized Music.

Kim is passionate about expanding the expressive range of the accordion. His compositions range widely, encompassing Tango, Classical Music, Musette Waltz and Jazz. Kim's music is acknowledged for its heartfelt melodies, rich, complex harmonies and searching improvisations.

Accordion Nights features the accordion in several musical settings: as a solo instrument, in a Tango duo with acoustic bass and in a Jazz trio with upright bass and drums. Kim is available to perform concerts in any of these settings.

In workshops and master classes Kim is happy to share his extensive knowledge of improvising, ensemble playing and composition. He has taught music to hundreds of students young and old, both privately and in group sessions. Kim is the author of *The Darwin Method - An Introduction to Improvisation and Piano Styles*. (for further information see attached bio and workshop sheets)

NB. The musical performances on *Accordion Nights* are akin to live playing. The album contains no punch-ins or edits.

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