

## Kim Darwin's Accordion Nights

### Songstyle Sheet

In Accordion Nights, Kim Darwin plays in various musical settings. Solo accordion can be heard on Tracks 2, 5, 8, and 10. Duo Tango, an acoustic bass and accordion duo, plays Latin numbers on tracks 1, 4 and 7. The Kim Darwin Trio, a Jazz trio of accordion, drums and acoustic bass, play on tracks 3, 6, 9 and 11.

All compositions are written by Kim Darwin.

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| <p><b>1. Night Is the Time for Lies</b>                      <b>5:29</b><br/>           Style: a moody melody with a Latin feel<br/>           Instrumentation: accordion and acoustic bass</p>   | <p><b>7. Gypsy Moon</b>    <b>5:31</b><br/>           Style: Tango with rubato intro<br/>           Instrumentation: accordion and acoustic bass</p>   |
| <p><b>2. Waltz for Geneviève</b>                              <b>3:55</b><br/>           Style: fast Musette-style waltz with a Jazz feel<br/>           Instrumentation: solo accordion</p>  | <p><b>8. Middle Class Dance</b>                              <b>2:42</b><br/>           Style: rubato intro leading into a fast, virtuoso dance<br/>           Instrumentation: solo accordion</p>   |
| <p><b>3. Time's End</b>    <b>5:12</b><br/>           Style: med. swing Jazz feel with Bill Evan's style trio interplay<br/>           Instrumentation: accordion, acoustic bass, drums</p>           | <p><b>9. Badlands</b>    <b>3:33</b><br/>           Style: Med slow Jazz trio piece<br/>           With through-composed form<br/>           Instrumentation: accordion, bass, drums</p>   |
| <p><b>4. The Stranger's Story</b>                              <b>3:00</b><br/>           Style: fast moving Tango, a lyrical melody supported by arco (bowed) acoustic bass<br/>           Instrumentation: accordion and bass</p>             | <p><b>10. Waltz for Véronique</b>                              <b>4:51</b><br/>           Style: Musette waltz with sections of varied tempo and mood<br/>           Instrumentation: solo accordion</p>   |
| <p><b>5. The Night of the Stranger</b>                      <b>6:02</b><br/>           Style: rubato intro in a minor key segues to a rhythmic Latin song in a major key with rich harmonies<br/>           Instrumentation: solo accordion</p> | <p><b>11. Northern Prayer</b>                                      <b>5:46</b><br/>           Style: double tracked accordion solos freely overtop a rhythmic, driving second accordion, with drumming and a layered vocal soundscape<br/>           Instrumentation: accordion, hand drums and vocals</p> |
| <p><b>6. Mirsette</b>    <b>3:54</b><br/>           Style: fast, driving Jazz waltz<br/>           Instrumentation: accordion, bass, drums</p>  |  |

### Contact Information

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